

**Name: SARANYA MUKHERJEE**

**Designation: ASSISTANT PROFESSOR**

**Qualifications: M.A., M.PHIL (ENGLISH)**

Photograph

**Brief Intro of yours:** A wonderer in the world of literature. I am trying to delve deep into the psychosomatic mechanisms of the literary narratives. I have completed Masters and M.Phil (English) from University of Calcutta. Taught in Govt. General Degree College at Keshiary, Paschim Medinipur from 2016-April, 2023. Then joined Maulana Azad College, Kolkata.

**Current Teaching: UG and PG syllabus (University of Calcutta) in Maulana Azad College, Kolkata.**

**Research Interests: Modern and Postmodern Drama, novels. Postcolonial theories. Theatre and poetry.**

**Awards/Recognitions/ Invited Talk:**

**Selected Publications:**

Mukherjee, Saranya (2023) "The Idea of the Margina and its Vigorous Problematization: A discursive study of Wole Soyinka's *A dance of the Forests*". *Theatre Margin and Politics: An Introduction* (Ed. Arnab Roy and Sibendu Chakraborty) Routledge. ISBN 978-0-367-71530-4

Mukherjee, Saranya (2022) "The Notion of Lessness: Revisiting Virginia Woolf's *Jacob's Room* through Dialogism". *Journal of the Department of English (UGC CARE-listed national level [peer reviewed annual journal] Vidyasagar University. ISSN 0973 3671, Vol. 15*

Mukherjee, Saranya (2020) "Towards the World of a New Narrative: A Discussion on a Few TV and Web Series" *New Literaria: An International Journal of Interdisciplinary Studies in Humanities ISSN- 2582-7375 [Online] Vol. 1, Issue 1, August 2020*

Mukherjee, Saranya (2019) *(Re) Presentations: Problems, Politics and Praxis*. Singh, Aparna(Ed.) Paiolck. ISBN:978-93-88207-14-0

Mukherjee, Saranya (2018) *Off the Line: Transgression and Its Representation in Literature and Culture*. Kundu, Tanmoy, Mahalanabis, Srirupa(Eds.) Atlantic. ISBN:978-81-269-3112-5

Mukherjee, Saranya (2016) *Anya Nakshi: The Other Design* in Anthology of Bengali Short Stories. Gangopadhyay, Sunil (Ed.) Sahitya Akademi. (Translated story) ISBN:978-81-260-4254-8

Mukherjee, Saranya (2015). *The Renewed Chora: An Insurrection Beyond Patriarchal Equation in Mahesh Dattani's Tara in Indian English Dramatists: An Exploration*. Ed. Prajapati, Ram Avadh and Dr. Ashish Gupta. ISBN: 978-81-922645-3-0.

## **Participation in Seminars / Conferences / Workshops:**

PARTICIPATION IN ONE DAY INTERNATIONAL Seminar on Culture, Thought and Religion: Edges and Exchanges, 2019

PARTICIPATION IN ONE DAY INTERNATIONAL Seminar on Culture, Thought and Religion: Edges and Exchanges, 2019

PARTICIPATION IN 5th Annual INTERNATIONAL CONFERENCE Organised by Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra,2019

PARTICIPATION IN 5th IASA,ER INTERNATIONAL CONFERENCE with Monash University, Australia (History, Culture and Identity: Australia Studies in India and Australia, Feb 04-05, 2017), KOLKATA,2017 (organized by Indian Association for the Study of Australia, ER in association with Oxford University Press, Cambridge University Press and Monash University Held on 04-05 Feb, 2017)

PARTICIPATION IN 5th IASA,ER INTERNATIONAL CONFERENCE with Monash University, Australia (History, Culture and Identity: Australia Studies in India and Australia, Feb 04-05, 2017), KOLKATA,2017 (organized by Indian Association for the Study of Australia, ER in association with Oxford University Press, Cambridge University Press and Monash University Held on 04-05 Feb, 2017)

PARTICIPATION IN 4th IASA INTERNATIONAL CONFERENCE, KOLKATA,2015 (Organized by Indian Association for the Study of Australia, ER in Collaboration with Australia-India Council and Monash University, Australia Held on 27-28 Jan, 2015)

PAPER PRESENTATION IN 10th CLAI BIENNIAL INTERNATIONAL CONFERENCE, GUJRAT, 2011 (organized by Central University of Gujrat in Association with UGC, New Delhi, Sahitya Akademi, NewDelhi, National Manuscripts Mission New Delhi, Ministry of Culture, Govt. of India, ICCR, New Delhi Held on 3-6 March, 2011)

PARTICIPATION IN IASA INTERNATIONAL CONFERENCE, GOA,2010 ("Australia and India: Negotiating Change" organized by Goa University Held on 18-21 Jan, 2010)

PARTICIPATION IN UGC ASSISTED DRS(SAP-III) PHASE -II INTERNATIONAL CONFERENCE,2010. (India Connecting Cultures: Translation and Texts organized by University of Calcutta, Department of English Held on 24-26 Feb, 2010)

## **Contact Details:**

Email: [saranya.mukherjee@maulanaazadcollegekolkata.ac.in](mailto:saranya.mukherjee@maulanaazadcollegekolkata.ac.in)

Mobile:

## **Other Information:**

## **Links to Teaching/other resources :**